

A photograph of the Kleinhans Music Hall, a circular building with a curved facade of vertical panels, illuminated from within and reflected in a body of water at sunset. The sky is a mix of blue and orange.

Clarence Band Boosters and
Clarence Music Department Presents

58th Annual Concert
at

Kleinhans Music Hall

June 2, 2023



Concert Etiquette

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applause at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.





Why Teach Music?

Music is a Science – It is exact, specific; and, it demands exact acoustics. A conductor's full score is a chart, a graph which indicates frequencies, intensities, volume changes, melody, and harmony all at once and with the most exact control of time.

Music is Mathematical – It is rhythmically based on the subdivisions of time into fractions which must be done instantaneously, not worked out on paper.

Music is a Foreign Language – Most of the terms are in Italian, German, or French; and the notation is certainly not English, but a highly developed kind of shorthand that uses symbols to represent ideas. The semantics of music is the most complete and universal language.

Music is History – Music usually reflects the environment and times of its creation, often even the country and/or racial feeling.

Music is Physical Education – It requires fantastic coordination of fingers, hands, arms, lip, cheek, and facial muscles, in addition to extraordinary control of the diaphragmatic, back, stomach, and chest muscles, which respond instantly to the sound the ear hears and the mind interprets.

Music is all these things, but most of all, Music is art – It allows a human being to take all these dry, technically boring (but difficult) techniques and use them to create emotion. That is one thing science cannot duplicate: humanism, feeling, emotion, call it what you will.

That is why we teach music!

*Not because we expect you to major in music;
not because we expect you to play or sing all your life.*

*But so you will be human,
so you will recognize beauty,
so you will have something to cling to,
so you will have more love, more compassion, more gentleness,
more good – in short, more life.*

– Stephen Melillo

Program

Concert Band

Andrea Runfola & Louis Vitello, Directors

Black Forest Overture Michael Sweeney
(b. 1952)

Three Ayers From Gloucester Hugh M. Stuart
(1917-2006)

I. The Jolly Earl of Cholmondeley
III. The Fiefs of Wembley

Primal Dances Brian Balmages
(b. 1975)

Symphonic Band

Andrea Runfola, Director

Bandology Eric Osterling
(1929-2005)

Ammerland Jacob de Haan
(b. 1959)

Into the Raging River Steven Reineke
(b. 1970)

Program (Cont'd)

Wind Ensemble

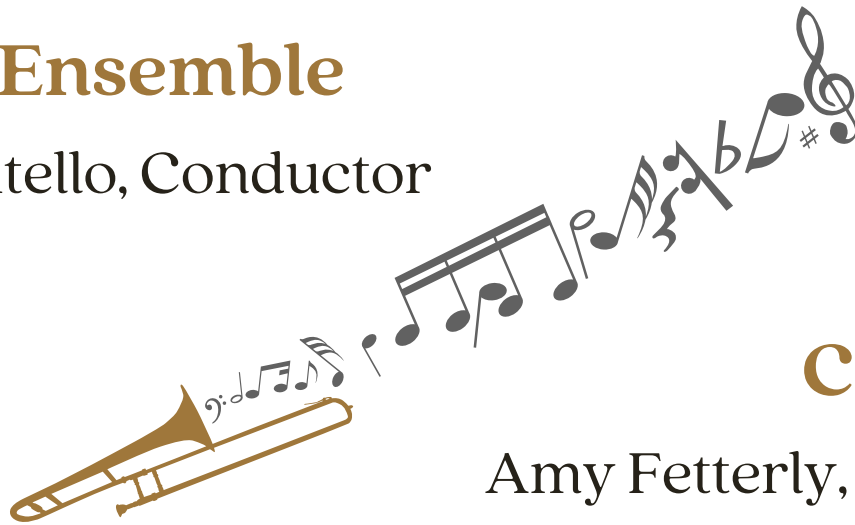
Louis Vitello, Conductor

Symphony for Wind Ensemble: Give Us This Day David Maslanka
(1943-2017)

Brief Intermission

Wind Ensemble

Louis Vitello, Conductor



Chorale

Amy Fetterly, Director

Beyond Courage; That We Might Live Stephen Melillo
(b. 1957)

Concert Band

FLUTE

Jillian Jensen
Maria Jobes
Grace Juron
Lia Meichenbaum
Morgan Oddy
Tessa Philbin
Julia Scarantine
Avery White

OBOE

Bailee Goldman
Bridget Kaufman

CLARINET

Samantha Engler
Matthew Howarth
Martin Lyonga
Chase Van Allen

ALTO SAXOPHONE

Nathaniel Berg
Silvio Galla
Jacob Morgado
Ryley Robinson
Nathaniel Rott
Caleb Zanghi

TENOR SAXOPHONE

Rocco Lucci

BARI SAXOPHONE

David Poliuchorych

TRUMPET

Conner Carollo
Trevor Galas
Alden Groff
Jacob Putnam
Abittan Vasavan
Michael Zak
Enzo Zavatti

HORN

Gabriella Mann
Angela Rott
Nicholas Zanghi

TROMBONE

Ashton Anderson
Andrew Cappellucci
Jameson Healy
Kaden Leibring
Logan Tendorf
Mason Thore

EUPHONIUM

Joshua Ganschow
Jacob Schneeberger

TUBA

Margaret Giansante
Peter McCracken

PERCUSSION

Ryan Campbell
Jakob Denall
William Eustice
Ethan Jonas
Jackson Langlotz
Connor Moran
Grace MacPeck

GUEST MUSICIANS

Nicholas Kramer, Percussion
Sarah Zulick, Bass Clarinet



Symphonic Band

PICCOLO

Mia Servis
Ellen Weiss

FLUTE

Julia Gibson
Gemma Hacker
Mia Servis
Addison Terhaar
Haley Terhaar
Ellen Weiss

OBOE

Olivia Collins
Ayden Schmelz
Lillian Wolfley

CLARINET

Anna Girard
Maja Gyasi
Michael Ippolito
Ashlyn Koehler
Deepika Lankipalli
Sofia Rott
Emma Ryan

BASS CLARINET

Charles Brancato

BASSOON

Avery Collins
Benjamin White

ALTO SAXOPHONE

Louis Mancuso
Taylor Galligan

TENOR SAXOPHONE

Philip Russo

BARITONE SAXOPHONE

Tyler Eppig

HORN

Jason Dorigo
Lauren Holley
Andy Lin

TRUMPET

David Brooks
Demetre Buck
Joseph Buckley
Christopher Cappellucci
Gabriella Hallam
Joseph Insinna
Nathan Lavocat
Carter Leach
Michael May
Sean Philbin

GUEST MUSICIAN

Logan Tendorf, Percussion

TROMBONE

David Brophy
Peter Colafranceschi
Daniel Hibscheiler
Faith Reese

EUPHONIUM

Jack O' Brien
Juliana Pawlukovich

TUBA

Theodore Kelley
Allisette Korn

PERCUSSION

Luke Carey
Craig Carter
Joshua Cano
Ava Heiser
Nicholas Kramer
Thomas Roty



Wind Ensemble

PICCOLO

Alexis Fitscher

FLUTE

Isabelle Arent
Alexis Fitscher
Isabella Insinna
Verity Szczepanski

OBOE

Ryan Davidson
Katie Johnson
Marissa Persons

CLARINET

Katherine Cappellucci
Justin Fan
Caroline Johnson
Halley Juron
Cianna Morgante
Gabrielle Nuara
Kailey O'Brien
Megan Peceno

BASS CLARINET

Riley Steele
Aeryn Zahn
Sarah Zulick

BASSOON

Jack Bova
Amy Isaacson
Austin Vitello

CONTRABASSOON

Jack Bova

ALTO SAXOPHONE

Jordan Brandau
Adam Brophy
Reece Lagowski

TENOR SAXOPHONE

Jackson Korn

BARI SAXOPHONE

Chase Van Allen

TRUMPET

Andrew Faust
Sebastian Francis
Reed GianGrasso
Nathan Grek
Mitchell Gsell
Myles Gsell
Julia Matteson
Erik Michel
Leondina Passucci

HORN

Matthew Ganschow
Samantha Hughes
Victoria Ieda
Laura Kreher
Callum Lagowski

TROMBONE

Noah Garson
Sidney Jones
Daniel Klemenz
Carter Schmelz

BASS TROMBONE

Anthony Magera

EUPHONIUM

Thomas Bittar
Albert Liu
Clarke Sauls

TUBA

Quinlan Flannery
Noah Furminger
Owen Meichenbaum

PERCUSSION

Zoe Bowers
Nathan Czopp
Benjamin Hereth
Lucy Hereth
Nicholas Kramer
Alexander Laski
Clay Longo
Logan Tendorf

CELLO

Jonathan Yi

STRING BASS

Christian Lee

PIANO

Dr. Lorraine Abbott
Justin Fan

PAD BASS

Katie Johnson

HARP

Ms. Beth Anne Brenneman



Chorale

SOPRANO

Sydney Arnold,
Historian

Rebecca Digby,
Boosters Liaison

Colleen Doucette

Emma Farrell

Angelina Fetterly

Anna Hansen

Paige Hurwitz *

Brenna Lincoln

Catherine Mattson,
Technology Facilitator

Nina Morgante

Hannah Pastuhova

ALTO

Anabella Fanara

Chelsea Fuchs

Emily Garver

Rachel Gay,
Librarian

Natalie Holden *,
Vice-President

Emily McLouth,
Treasurer

Ryen Nazzaro

Sophia Pawlak

Lucy Peloquin

Gianna Sampugnaro

Carissa Yang

TENOR

Ryan Davidson,
President

Caleb Dawson

Danny Hibscheiler

Dalton Hunt

Zion Ortiz

Asher Philyaw

Jonathan Swannie,
Secretary

Austin Vitello

Jason Wyant *,
Student Conductor

Julian Wyant

BASS

Adam Brophy *,
Wardrobe

David Brophy

Henry Czajkowski

Cayden Decker

Zachary Ellis

Aiden Jonas

Johnny Kiener

Christian Lee

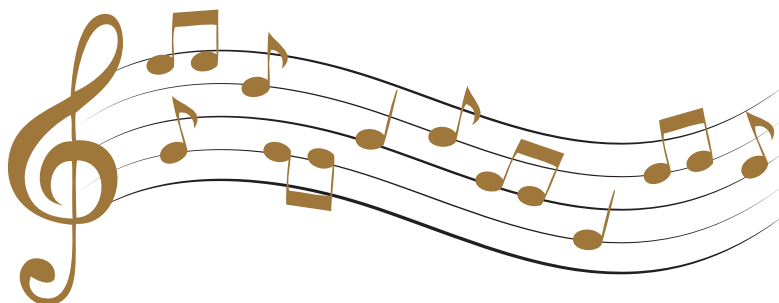
Anthony Magera

Brian Rybarczyk

Logan Tendorf

Chase Van Allen

Justin Wooley



* Section Leader

Concert Band Program Notes



About the Composer - Michael Sweeney

Michael Sweeney is currently Director of Band Publications for Hal Leonard in Milwaukee, Wisconsin, one of the largest publishers of printed music in the world. Michael is directly responsible for the development, production, recording and marketing of new publications for school bands. In addition, he contributes as a composer and arranger in all instrumental areas, and is particularly known for his writing at the younger levels for concert band and jazz. Since joining the company in 1982, Hal Leonard has published over 500 of his compositions and arrangements.

Mr. Sweeney is a 1977 graduate of Indiana University (Bloomington), where he earned a bachelor's degree in music education and studied composition with Bernard Heiden, John Eaton and Donald Erb. Prior to working for Hal Leonard he was a band director in Ohio and Indiana, working with successful concert, jazz and marching programs at all levels from elementary to high school.

A winner of multiple ASCAP awards, Michael's *Ancient Voices* (1994) and *Imperium* (1992) are featured in the acclaimed Teaching Music Through Performance series by GIA Publications. Other works such as *Black Forest Overture* (1996), *The Forge of Vulcan* (1997) and *Distant Thunder of the Sacred Forest* (2003) have become staples in the repertoire for middle school bands. He has received commissions ranging from middle school and high school bands to the Eastman Wind Ensemble and the Canadian Brass. His works appear on numerous state contest lists, and his music is regularly performed throughout the world. He is also in demand as a clinician and conductor for honor bands and festivals.

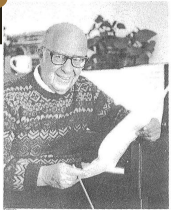
About the Composition - Black Forest Overture

The name Black Forest comes from the general dark color of the numerous pine trees that grow in the region in Germany. Geologically, the Black Forest consists of a cover of sandstone on top of a core of gneiss. *Black Forest Overture* is a bold, contemporary composition with harmonies in minor that are mixed with exciting, shifting accents for a really neat effect. And, the climactic ending is clever and harmonically surprising. The music depicts this "darkness" with the minor harmonies and repetitive minor scale patterns.

Black Forest Overture is a Clarence Bands Premiere



Concert Band Program Notes



About the Composer - Hugh M. Stuart

Hugh M. Stuart is a native of Harrisburg, Pennsylvania and a graduate of Oberlin Conservatory of Music where he studied clarinet - his major instrument - with George Waln. In addition to the BM degree from Oberlin he received the MA from Columbia University Teachers College and has studied on the graduate level at Rutgers University, New Jersey Teachers College at Newark and the University of Michigan. Mr. Stuart taught in the public schools of Maryland and New Jersey for many years and at the present teaches woodwinds and bands in the East Orange, New Jersey, Public Schools. His experience has included both senior and junior high school and elementary school instrumental teaching. In professional music circles he has played and conducted in New York, New Jersey and Pennsylvania. His professional experience has included work in dance bands, radio, recordings and the concert stage. Mr. Stuart is a very popular clinician and has appeared as clinician, guest conductor and lecturer at colleges, bands camps, workshops and clinics in 43 states.

About the Composition - Three Eyres from Gloucester

Three Eyres from Gloucester came into being as a result of Stuart's fascination with an old 10th Century couplet: "There's no one quite so comely s the Jolly Earl of Cholmondeley."

The resulting three compositions are in early English folk song style and are designed to capture the mood of the peasants and their life on the fiefs of Wembley castle.

Only two will be played this evening:

I. *The Jolly Earl of Cholmondeley* (pronounced Chumley)

III. *The Fiefs of Wembley*

***Three Eyres from Gloucester* was last performed by the
Clarence Bands in 1992, 1998, & 2023.**



Concert Band Program Notes

About the Composer - Brian Balmages



Brian Balmages is known worldwide as an award-winning composer and conductor of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden. As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. He is an elected member of the American Bandmasters Association and has taught instrumental conducting at Towson University where he also served as Assistant Director of Bands and Orchestras. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.



About the Composition - Primal Dances

While not specifically programmatic, the music is inspired by the raw, primitive nature of its title. Built on a combination of driving, dissonant rhythms and complex harmonies, the piece features modular melodies surrounded by colorful percussion writing. Indicative of evolution, the music begins to develop and become more complex, although it never abandons its primal roots during the process. At times, it feels exploratory. At other moments, it has more of a chaotic, near violent nature. The transition into the slower, mystical section draws on elements of Stravinsky (referencing elements of both his *Rite of Spring* and *Firebird Suite*.) As the slower section unfolds, the listener is lulled by a slow, steady movement of quarter notes under the melody. This builds into a powerful conflict (both harmonically and melodically as bass voices compete with the upper woodwind and brass). The quarter-note pulse returns once again, and eventually moves back into the driving, raw harmonic content of the opening. Familiar melodies begin to surface under new orchestration before moving into a coda section featuring a building woodwind and percussion ostinato. A series of powerful chords emerges under the ostinato, creating harmonic instability. The music becomes more unstable as the chords change duration, while a final ascending statement emerges from horns, saxophones, and euphonium. The ending of the work erupts in a flurry of rhythmic and harmonic intensity before a final unison statement brings the work to a furious conclusion.

***Primal Dances* is a Clarence Bands Premiere**

Symphonic Band Program Notes



About the Composer - Eric Osterling

Eric Osterling received his B. S. degree in music education from Ithaca College in 1948. Since that time he has been Director of Music Education in the public schools of Portland, Connecticut where he has developed an outstanding concert band. He was named "Man of the Year" by the Junior Chamber of Commerce and received the Distinctive Service Award in 1961. Mr. Osterling is nationally known as a composer and arranger with many works for band and many fine arrangements to his credit.

About the Composition - Bandology

Mr. Osterling has composed several concert marches which have proved popular with both bands and audiences throughout the country. *Bandology*, with its harmonies and interesting fanfare rhythms, has a pleasingly lyrical trio which is sure to catch the fancy of audiences, young and old alike.

***Bandology* was last performed by the Clarence Bands
in 1999, 2002, 2009, & 2019.**



About the Composer - Jacob de Haan



Jacob de Haan was born in Heerenveen, the Netherlands, in 1959. He grew up in a musically oriented environment. Through his piano lessons he was, at an early age, able to develop his creativity as a future composer. Following his senior education, Jacob de Haan completed his studies at the State Conservatoire in Leeuwarden, majoring in school music and organ, and minoring in trumpet and fanfare and wind band direction. Subsequently he lectured in arranging at the same conservatoire. At the moment, Jacob de Haan mainly works as a composer and arranger. At the same time, he is in great demand as music editor for CD recordings with top bands at home and abroad. Additionally, Jacob de Haan regularly receives invitations as a guest conductor and adjudicator.

About the Composition - Ammerland

Get an impression of this enchanting region by the Zwischenahner Lake! The rural parts of Ammerland combine fields covered with yellow rape blossoms, lush meadows, seemingly endless country roads, and an exquisite lakeside. Let yourself be lured away on a short musical trip to the beautiful Ammerland. Enjoy nature, the lakeside, and the brilliant colors of a unique landscape.

***Ammerland* was last performed by the Clarence Bands
in 2002, 2008, 2013, & 2018.**

Symphonic Band Program Notes

About the Composer - Steven Reineke

Born in 1970 and raised in Tipp City, Ohio, Steven Reineke focused his youthful musical pursuits on learning to play the trumpet. At age fifteen, he taught himself how to play the piano. He continued his trumpet studies at Miami University in Oxford, Ohio, receiving two bachelor of music degrees with honors in both trumpet performance and music composition.

After graduating from college in 1993, Mr. Reineke moved to Los Angeles with the assistance of the Miami University Joanna Jackson Goldman Memorial Prize. He participated in the ASCAP (American Society of Composers, Authors, and Publishers) Film Composers Workshop led by Fred Karlin. As a composer in the workshop, Mr. Reineke conducted the Warner Brothers Studio Orchestra in recording sessions of his own music. The Los Angeles Composers Guild Orchestra, conducted by Mr. Reineke, has also recorded his compositions.

Following his residency in Los Angeles, Mr. Reineke returned to Cincinnati to orchestrate Carmon DeLeone's original musical score for the Cincinnati Ballet Company's production of *Peter Pan*. The Illinois Philharmonic Orchestra presented the world premieres of two of his orchestra compositions, *Diamond Fanfare* in 1994 and *Vasquez Ridge* in 1995.

Mr. Reineke joined the staff of the Cincinnati Pops Orchestra in the summer of 1995 as the Music Assistant and Principal Composer/Arranger. Since then, he has had several arrangements and original compositions recorded by the Pops on numerous TELARC albums. In 1996, the orchestra presented the world premieres of his *Celebration Fanfare* and *Casey at the Bat* (An American Narrative Folk Tale), with Burt Reynolds as narrator, at a special concert during the 1996 American Symphony Orchestra League Conference in Cincinnati. In October of 1996, the Cincinnati Pops premiered Mr. Reineke's composition, *The Legend of Sleepy Hollow*, with actor Robert Guillaume narrating, on a special Halloween Pops Concert on PBS.

Steven Reineke made his debut with the National Symphony Orchestra when he shared the podium with his mentor, renowned Pops conductor, Maestro Erich Kunzel at the 1996 National Memorial Day Concert on the steps of the U.S. Capitol in Washington, D.C. He has also guest conducted the Indianapolis Symphony, the Naples Philharmonic (Fla), the Toronto Symphony, the Cincinnati Pops Orchestra, and the National Symphony of Taiwan in Taipei. He made his Vermont Symphony Orchestra conducting debut in July 1997.

Mr. Reineke also contributes compositions to educational music programs and is a guest conductor and clinician with numerous high school and junior high school bands.

As a resident of Cincinnati, Steve enjoys participating in the city's many Germanic music groups, recalling his own German heritage and indulging his love of outdoor sports, including skiing, hiking, boating, and golf.

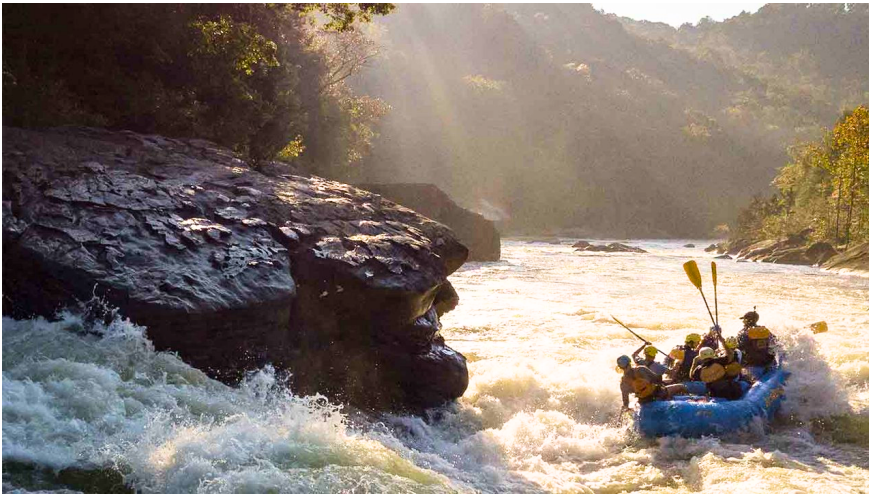
Symphonic Band Program Notes

About the Composition - *Into the Raging River*

Into the Raging River is a programmatic tone poem for symphonic band. The piece was inspired by a whitewater rafting trip on the Gauley River in the mountains of southern West Virginia.

The opening of the composition, (m. 1-25), depicts the sunrise as we watch from the bank of the river. Dawn breaks with a single ray of light that grows with intensity until the entire gorge is bathed in the glorious morning sun. The next section, (m. 26-86), underscores our entry into the river as we launch our raft and begin to run the rapids. This section is full of anticipation, excitement and sheer ecstasy. After several thrills and spills on the whitewater, we come across a resting place (m. 87-144). Here the water is calm and we have a chance to take in all of the beauty of the fall foliage and the rock formations surrounding us. The serenity is soon interrupted by the gurgling sounds of the river as we approach more rapids (m. 145-184). This time we have to battle the river as it brutally tosses us around. Our adrenaline surges as we approach our final obstacle, a thirteen foot, class IV waterfall. The finale of the piece (m. 185-213), portrays our exhilaration as we heroically plunge over Sweets Falls, thus ending our journey on the raging river.

***Into the Raging River* was last performed by the Clarence Bands in 2018.**



Wind Ensemble Program Notes

About the Composer - David Maslanka

David Maslanka was born in New Bedford, Massachusetts in 1943. He attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did masters and doctoral study in composition at Michigan State University where his principal teacher was H. Owen Reed.

Maslanka's music for winds has become especially well known. Among his more than 150 works are over 50 pieces for wind ensemble, including ten symphonies, seventeen concertos, a Mass, and many concert pieces. His chamber music includes four wind quintets, five saxophone quartets, and many works for solo instrument and piano. In addition, he has written a variety of orchestral and choral pieces.

David Maslanka's compositions are published by Maslanka Press, Carl Fischer, Kjos Music, Marimba Productions, and OU Percussion Press. They have been recorded on Albany, Reference Recordings, BIS (Sweden), Naxos, Cambria, CRI, Mark, Novisse, AUR, Cafua (Japan), Brain Music (Japan), Barking Dog, and Klavier labels. He served on the faculties of the State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough Community College of the City University of New York, and was a freelance composer in Missoula, Montana from 1990 until his death in 2017.

About the Composition - Give Us This Day

The words "Give us this day" are, of course, from the Lord's Prayer, but the inspiration for this music is Buddhist. I have recently read a book by the Vietnamese Buddhist monk Thich Nhat Hahn (pronounced "Tick Nat Hahn") entitled *For a Future to be Possible*. His premise is that a future for the planet is only possible if individuals become deeply mindful of themselves, deeply connected to who they really are. While this is not a new idea, and something that is an ongoing struggle for everyone, in my estimation it is the issue for world peace. For me, writing music, and working with people to perform music, are two of those points of deep mindfulness. Music makes the connection to reality, and by reality I mean a true awakesness and awareness. *Give Us This Day* gives us this very moment of awakesness and awareness so that we can build a future in the face of a most dangerous and difficult time.

I chose the subtitle, *Symphony for Wind Ensemble*, because the music is not programmatic in nature. It has a full-blown symphonic character, even though there are only two movements. The music of the slower first movement is deeply searching, while that of the highly energized second movement is at times both joyful and sternly sober. The piece ends with a modal setting of the choral melody *Vater Unser in Himmelreich* (Our Father in Heaven) – No. 110 from the 371 four-part chorales by Johann Sebastian Bach. ~ Note by David Maslanka (2007)

***Give Us This Day* was last performed by the Clarence Bands in 2010.**

Wind Ensemble Program Notes



About the Composer - Stephen Melillo

A world-renowned composer, winner of multiple Gold Global Music Awards, and a Hollywood Music in Media Award for Best Epic/Orchestral Music, Stephen's more than 1320 works include: 4 symphonies, several concerti and over 46 hours of Music for Ensembles of the 3rd Millennium™. Stephen's Symphony IIII: Lightfall, was nominated for the Pulitzer and Nemmers Prize in Music.

Winner of three 2009 Telly & Ava Awards for his 2005 Visualized Concert, Kakehashi: That We Might Live, Stephen's concert version was nominated for the Pulitzer Prize in Music. A fourth Telly Award was given for "Best Use of Music" in the 2019 feature film, *One Little Finger* produced by Rupam Sarmah. A fifth Telly Award included Stephen's work on the 2019 *Reckoning of Darkness* produced by Christopher Kulikowski. Stephen's 15 feature film scores include the Academy Award-nominated *12:01 PM*.

In 1992, Stephen's innovation in self-publishing and digital music dissemination, known as STORMWORKS, established a modern precedent in international Music publishing. This process is virtually imitated now by every publisher and composer.

Stephen has been a recipient of the ASCAP Concert Awards each year since 1992. He has 51 Albums and 9 books on varied streaming services and novels, including *Only for Now*, *Ahab, a Love Story*, the prequel to Melville's *Moby Dick*, and most recently, the sequel, *Death to Moby Dick, a Love Story*. You will find Stephen's scoring work in 17 feature films and 28 network television programs, and in the 1991 Academy Award-nominated movie *12:01 PM* starring Kurtwood Smith.

In the early 1990's Stephen composed game music for Nintendo, Sega-Genesis, and others through his affiliation with Absolute Entertainment. His work in this field, presented at the 1993 and 1994 NAMM conventions positioned him as a pioneer for a completely new generation of "film-scoring" approaches to game-music. During the scoring of *12:01PM*, Stephen authored and implemented Music To Picture, a hands-on curriculum establishing, in 1991, the film-scoring program at the State University of New York at Purchase.

Read Mr. Melillo's full bio at: <https://stephenmelillo.com/bio>.

Wind Ensemble Program Notes

About the Composition - Kakehashi: That We Might Live

Kakehashi: That We Might Live, Then, Now & Always is a Documentary in Music honoring those who served in WWII, those who served in Korea and Vietnam, and who continue to serve now all across the world. The work is specific to and inspired by the Valiant Souls of Bataan and Corregidor.

This historically accurate Musical work is made complete by incorporating authentic radio and musical clips from WWII; excerpts and lyrics pertinent to the events of Bataan and Corregidor during the 3 years, 8 months, and 25 days where 31,095 Souls were sacrificed. The Struggle and Sacrifice, surrendered, surviving, and not-survived, was the inspiration for this Music.

The 'STORMWORKS Chapter 5:8- Writings on the Wall' is rendered by 143 World Class Japanese Military Musicians who were taken from each of their service bands across Japan and re-formed into a new ensemble for the purposes of recording the FIRST-ever-to-be-released Album offered outside of Japan. They were joined by 300 Chorus from Shenandoah and Old Dominion Universities, Virginia.

The Music on the 'Kakehashi: That We Might Live' DVD was recorded first by The Central Band of Japan Air Self Defense Force and then later by multi-national ensembles around the world committed to the same purpose of homage and tribute.

In 2007, '*Kakehashi: That We Might Live*' evolved into its current “visually scored” form. When a traditional documentary is created, film and pictures are compiled, edited, and produced to tell a story. Narration is written, recorded, and placed into the film. Music is then scored to accompany the film.

'Kakehashi: That We Might Live' embarks on a new artistic approach called VisaREEL™; where film and pictures are researched, compiled, and scored to the Music. This technique conveys visually the context and significance of what the listener experiences Musically. When viewing this Documentary In Music, there is no narration or sound emanating from the film clips. All silent film clips, pictures, and photos are placed to the Music. This serves the purpose of transporting the listener/viewer back to a place and time, that as a nation, we must never forget. As a small example of the use of sound beyond the Music itself, watch for a Temple Bell being struck. What we “hear” against this 1940s picture is the strike of a piece of I-beam from the World Trade Center after 11 September 2001.

Virginia, 2023

Wind Ensemble & Chorus



Live recording, and archival memento, of a Concert-Event given at the Joint Expeditionary Naval Base, Fort Story, Virginia, on 21 APR 2023 at 7PM.

Primal Dances is a Clarence Bands Premiere

Wind Ensemble Program Notes

About the Composition - Kakehashi: That We Might Live (Cont'd)

These are the Program Notes from the AUDIO Recording made in Japan in May of 2005. These Program Notes were written by the Central Band of the Japan Air Self-Defense Force. 143 World Class Japanese Military Musicians. 300 Chorus from Shenandoah & Old Dominion Universities.

Sixty Years ago during the very month of this recording, a terrible war was fought which even to this day still leaves its many scars. During this World War II, the United States and Japan fought each other on and under the Pacific Ocean, on the islands of the Pacific, and in Southeast Asia. Hundreds of thousands of Japanese and American soldiers and civilians were sacrificed to this war. Alive today because of the sacrifices of so many, we have an obligation to overcome the past. Never allowing it to be forgotten, we must, together, rise above it and build a glorious future for the sake of those who came before us... and for those who will come after. Past to future, nation to nation, culture to culture, and with mutual respect for each other's homeland, a new bridge will be built to the future. This is Kakehashi... the Bridge to the Future. There is no limit in time or terrain. That bridge is within each of us. It will be built when we raise our courage, even beyond courage itself, and learn to see the Brotherhood in all of us.

'KAKEHASHI: That We Might Live', is based on the relationship between Americans and Japanese who fought in great adversity during WWII. Both fought for their nation, for the completion of their mission, and for the people they loved... at Home. Now, those same two countries cooperate in Brotherhood across the vast Pacific Ocean.

The past is overcome with the Hope of the Future. These two countries now become a timely and much-needed model for forgiveness and friendship.

'KAKEHASHI: That We Might Live' is rendered as a documentary in music with a specially organized wind ensemble and huge choral section. It effectively incorporates the dramatic effects of actual radio broadcasts, morse code transmissions, and original music that aired during WWII in the Pacific. In fact, 70 copyrights were purchased in order to make this work truly authentic. At the end of this epic work, there are two songs. They symbolize the Home that we LOVE and that we must understand in each other. God Bless America with its "Home Sweet Home" is identical to 'Furusato' which represents Home in Japanese. To put these tunes at the end of this large-scale work reflects the idea that we love our Home and that we have the feeling of longing for home even if differing in country or race or religion or ideology. We are honored to be the message-bearers... to bring this music to you, and to work for an eternal peace.

Wind Ensemble Program Notes

About the Composition - Kakehashi: That We Might Live (Cont'd)

On 9 April 1942, American forces in Bataan and Corregidor were surrendered to the Japanese. For the survivors, of what would later be called the “Bataan Death March”, the war’s end in August 1945 did not mark an end to their agonizing imprisonment, ordeals on the Hell Ships, and then continued slave labor in Japan. For them, the war would last much longer. In fact, it took almost 40 years before many of these valiant ex-POWs began to speak of the events we now sum in the phrase, “Bataan Death March.”

In 2003, a musical work was commissioned and composed by Stephen Melillo, and given the same title as a book by author Dorothy Cave. *Beyond Courage* is made complete by an historically accurate, pre-recorded soundtrack bearing nearly 40 minutes of authentic radio & musical clips from WWII, excerpts and lyrics of which are pertinent to the events of Bataan and Corregidor during the three years, eight months and 25 days where 31,095 souls were sacrificed to conditions and hardships beyond measure or words. The highly compressed and dramatic 65 minutes of work represents only 1/31,385th of the time given by these Defenders of Freedom.

In May of 2005, the 60th year marking the end of WWII, *Beyond Courage, Then. Now. Always: A Documentary in Music*, a historically accurate and therefore politically incorrect musical journey inspired by the Bataan Death March, 3.5 years of imprisonment, the Hell Ships and more was recorded, and the work nominated for a Pulitzer Prize in Music. With all of the Music on this 2-CD set copyrighted 11 September, *Beyond Courage*, re-titled by the Japanese, *Kakehashi: That We Might Live*, was recorded by 143 Musicians of the combined Japanese Military... yes, you read that correctly. Dorothy Cave’s husband, a survivor named Jack Aldrich, watched men die for singing the first 6 notes of *God Bless America*. Now, this arrangement which serves as an integral, Historic reprieve is enthusiastically rendered by uniformed members of the Japanese Military. Kakehashi means, "bridge."

For all Bataan Veterans and their families, this CD is a gift free of charge. The reaction to *Beyond Courage* has been tremendous. “Words cannot express the soaring emotions which one experiences when hearing this monumental work. You deserve the Medal of Freedom for this piece of patriotism, especially for your success in having the spirited cooperation of a once-despised and brutal enemy. I salute you, Sir!” said Joseph R. Priestley, LCDR, USN (Ret.), who served in WWII, Korea and Vietnam.

Mr. Harold Hise, a Bataan survivor, said, “I don’t understand how you can make something so beautiful out of such misery. We don’t need to be ashamed any more of our forced surrender.” Wrote Jan Girand in the Roswell Daily record: “How can anyone put to music, make something good, of such deeply suffered events so memorably cruel, so personally humiliating, so heart-breaking to survivors and the families of those sacrificed? It can’t be done, repeatedly said author Dorothy Cave, survivor Jack Aldrich and others who felt the pathos or personally endured the then-seemingly-unending event. “It’s impossible,” they said, when he told them what he intended to do. And for the first time, that weekend in April 2004, they came, they saw and they learned that Melillo could do and successfully did do the impossible.

To get this CD, contact Stephen Melillo, Composer at 757-356-1928, or order online, as well as read about the tribute, at stormworld.com.

Senior Recognition- Future Plans

Student	College/University	Major
Sydney Arnold	Houghton College	Communications
Nathaniel Berg	SUNY Erie Community College	Computer Science
Jack Bova	University of Central Florida	International and Global Studies
Zoe Bowers	Regent University	General Studies
Adam Brophy	SUNY Fredonia	Major: Music Education Minors: Dance and Theatre
Peter Colafranceschi	University at Buffalo	Business
Ryan Davidson	University of Akron	Biomedical Sciences
Jason Dorigo	Daemen College	Physician's Assistant
Colleen Doucette	SUNY Erie Community College, Buffalo State University	General Studies, Music Education
Zachary Ellis	Buffalo State	Childhood Education
Emma Farrell	Niagara University	High School History Education
Andrew Faust	SUNY Oswego	Graphic design/ marketing
Alexis Fitscher	SUNY Fredonia	Music Education
Chelsea Fuchs	Loyola University Maryland	Biology
Rachel Gay	University at Buffalo	Music Education
Maggie Giansante	Ohio University	Pre-Law Sociology and Anthropology
Mitchell Gsell	Daemen University	Natural Science-Health Science, B.S./ Physician Assistant Studies, M.S.
Maja Gyasi	Mercyhurst College	Biology
Anna Hansen	SUNY Geneseo	Mathematics Education
Samantha Hughes	SUNY Geneseo	Childhood Education / Psychology
Paige Hurwitz	Cornell University	Industrial and Labor Relations
Amy Isaacson	University at Buffalo	Computer Science
Aiden Jonas	SUNY Purchase	Studio Production
Deepika Lankipalli	Albany College of Pharmacy and Health Sciences	Public Health
Alexander Laski	Westminster College PA	Pre-Veterinary Medicine

Senior Recognition- Future Plans

Student	College/University	Major
Christian Lee	University at Buffalo	Music Performance
Andy Lin	University at Buffalo	Mechanical Engineering and Financial Management
Brenna Lincoln	Wingate University	Exercise Science
Clay Longo	University at Buffalo	Biological Sciences
Anthony Magera	Kenyon College	Neuroscience
Catherine Mattson	University of Hawai'i at Mānoa	Biology
Emily McLouth	SUNY Geneseo	Early Childhood Education while pursuing a DIII soccer career
Owen Meichenbaum	University of Dayton	Political Science Pre-Law Track
Connor Moran	St. John Fisher	Marketing
Ryan Nazzaro	Binghamton University	Biological Sciences
Kailey O'Brien	Youngstown State University	Education
Zion Ortiz	Undecided	Undecided
Hannah Pastuhova	Canisius Honours College	Biomedical Science
Megan Pecenco	SUNY Geneseo	Business Administration and Spanish
Sean Philbin	Miami University	Business Analytics
Brian Rybarczyk	SUNY Erie Community College	Nursing
Carter Schmelz	Hope College	Music/Political Science
Mia Servis	Canisius	Math and Adolescent Education
Jonathan Swannie	SUNY Geneseo	Music Business
Lillian Wolfley	Wentworth Institute of Technology	Architecture
Justin Wooley	SUNY Fredonia	General Education
Jason Wyant	University at Buffalo Honors College	Biomedical Sciences
Jonathan Yi	Northwestern University	Music Performance
Aeryn Zahn	Binghamton University	Undecided

Concerto Winners

2023	Anthony Magera (Trombone)
2022	Charles Hibsweiler (Trombone)
2021	Morgan Chalmers (Horn)
2020	Stephanie Magera (Tuba)
2019	Gabrielle Rich (Clarinet)
2018	Mia Fasanello (Oboe)
2017	Alice Kreher (Clarinet)
2016	Erika Dentinger (Tuba)
2015	Lauren Scanio (Flute)
2014	Gabriella Alberico (Oboe)
2013	Lucia Swarts (Saxophone)
2012	Emily Wangler (Clarinet)
2011	Michael Troy (Saxophone)
2010	Zachary Pace (Trombone)
2009	Collin Stillman (Tuba)
2008	Micaela Fasanello (Clarinet)
2007	Natalie Berkman (Flute)
2006	Marielle Zych (Clarinet)
2005	Rose Valby (Horn)
2004	Bethany Bonhoff and Cerrene Giordano (Clarinet)
2003	Barbara Veres (Horn)
2002	Timothy Lambert (Marimba)
2001	Ben Belew (Piano)
2000	Sabitino Scirri (Flute)
1999	Lauren Klein (Oboe) and Sabitino Scirri (Flute)
1998	Lauren Klein (Oboe)
1997	Ryan Sharpe (Tuba)

Honor Ensembles



NEW YORK STATE SCHOOL MUSIC Association (NYSSMA)



NYSSMA ALL-STATE BAND (Grades 11-12):

Caroline Johnson, Grade 11, Clarinet

NYSSMA, New York State School Music Association's mission is to advance music education across New York State for its membership and students in member school programs.



NEW YORK STATE BAND DIRECTORS Association (NYSBDA)



HIGH SCHOOL HONOR BAND

Justin Fan, Grade 11, Clarinet

Benjamin Hereth, Grade 11, Percussion

Lucy Hereth, Grade 11, Percussion

Verity Szczepanski, Grade 10, Flute

Austin Vitello, Grade 9, Bassoon

NYSBDA, the New York State Band Directors Association, is a not-for-profit educational organization dedicated to providing enrichment experiences for band teachers, enhancing the quality of instrumental music programs, and providing high quality performance opportunities for outstanding music students in the state of NY.

Honor Ensembles



ERIE COUNTY MUSIC EDUCATORS Association (ECMEA)



ECMEA SR. HIGH ALL-COUNTY BAND

Nathan Czopp, Grade 11, Mallet Percussion
Justin Fan, Grade 11, Clarinet
Andrew Faust, Grade 12, Trumpet
Alexis Fitscher, Grade 12, Flute
Daniel Klemenz, Grade 10, Trombone
Laura Kreher, Grade 10, Horn
Reece Lagowski, Grade 11, Alto Saxophone
Albert Liu, Grade 11, Euphonium
Verity Szczepanski, Grade 10, Flute

ECMEA SR. HIGH ALL-COUNTY CHORUS

Zoe Burget, Grade 10, Alto II
Caleb Dawson, Grade 10, Tenor II
Rebecca Digby, Grade 11, Soprano I
Angelina Fetterly, Grade 10, Soprano I
Rachel Gay, Grade 12, Alto I
Anna Hansen, Grade 12, Soprano I
Natalie Holden, Grade 11, Alto I
Paige Hurwitz, Grade 12, Soprano II
Johnny Kiener, Grade 11, Bass I
Ryen Nazzaro, Grade 12, Alto I

ECMEA SR. HIGH ALL-COUNTY ORCHESTRA

Samantha Gawron, Grade 10, Violin
Lucy Hereth, Grade 11, Percussion
Victoria Ieda, Grade 10, Horn
Caroline Johnson, Grade 11, Clarinet
Sadie LaDelfa, Grade 10, Viola
Marissa Persons, Grade 11, Oboe

ECMEA JR. HIGH NORTH ALL COUNTY ORCHESTRA

Jenna Paradowski, Grade 9, Violin
Aurora Sandner, Grade 9, Viola
Hannah Zang, Grade 9, Violin

Honor Ensembles



ERIE COUNTY MUSIC EDUCATORS Association (ECMEA)

ECMEA JR. HIGH NORTH ALL-COUNTY BAND

Isabelle Arent, Flute
Thomas Bittar, Euphonium
Sebastian Francis, Trumpet
Noah Garson, Trombone
Reed Giangrasso, Trumpet
Nathan Grek, Trumpet
Benjamin Hereth, Timpani
Daniel Hibscheweiler, Trombone
Katie Johnson, Oboe
Halley Juron, Clarinet
Theodore Kelley, Tuba
Callum Lagowski, Horn
Michael May, Trumpet
Leondina Passucci, Trumpet
Clarke Sauls, Euphonium
Austin Vitello, Bassoon
Ellen Weiss, Piccolo

JR. HIGH NORTH SATB CHORUS

Isabella Arroyo- Soprano I
David Brophy- Baritone
Avery Collins- Soprano I
Preston Davey- Baritone
Henry Duquette- Tenor
Samantha Fisher- Alto
Arden Jalal- Tenor
Layla Jonas- Alto
Amanda Marsala- Alto
Holly Royce- Soprano II
Julian Szvoren- Tenor
Gavin Vacanti- Baritone
Jacob Wyant- Tenor

ECMEA, Erie County Music Educators Association, is a non-profit organization that represents and supports music education throughout Erie County and Western New York.

Biographies

LOUIS VITELLO

Conductor /
Department Chair



Louis Vitello is presently in his twenty-seventh year of teaching at Clarence High School where he serves as the conductor of the Wind Ensemble, co-conductor of the Concert Band, and Chairman of the Clarence Central School District Music Department. His responsibilities also include teaching lessons and AP Music Theory, advising the Drama Club, and directing/producing the fall play and high school musical.

Mr. Vitello received his bachelor's degree in Music Education and his master's degree in Instrumental Conducting from the University at Buffalo. While pursuing his master's degree, he was a teaching assistant to the Director of Bands, which included serving as the Associate Conductor of the UB Wind Ensemble, University Symphonic Band, and co-director of the UB Pep Band. In addition, he was a staff assistant conductor for the former Greater Buffalo Opera Company, was co-founder and director of the Western New York Youth Wind Ensemble, and has guest conducted all-county honor bands in the Western New York area and across New York State. His conducting teachers have included Sarah McKoin, Charles Peltz, Gary Burgess, Harold Farberman (Conductor's Institute), and William Silvester.

Clarence Ensembles under Mr. Vitello's direction have performed at the New York State School Music Association Conference (2022), American Concert Band Association Annual Conference (2018), the New York State Band Director's Association Annual Symposium (2014 & 2010), presented clinics at the New York State School Music Association Conference (2000) & the New York State Band Director's Association Regional Workshop (2012); and have commissioned and/or premiered new works for wind band. These pieces include Persis Parshall Vehar's Pan American Overture (2001), Stephen Melillo's 21: Won Way (2011), Michael Vertoske's Madrid (2011), David Maslanka's Hymn for World Peace (2015), Stephen Mellilo's Ark of the Covenant and In the Darkest Darkness (2018).

In 2019, Mr. Vitello was selected as the BPO/ECMEA Outstanding Music Educator, and most recently, was appointed to the position of Music Director for the *Greater Buffalo Youth Orchestra*.

Mr. Vitello is a member of the National Association for Music Education, New York State School Music Association, Erie County Music Educators Association, Who's Who Among American Teachers, New York State Band Directors Association, Pi Kappa Lambda National Music Honor Society, and is an honorary member of the Kappa Kappa Psi National Band Fraternity.

Biographies

ANDREA RUNFOLA

Conductor



Andrea (Flagler) Runfola is a 1990 Newfane High School Graduate and received bachelor's Degrees in both clarinet performance and music education with an additional major on the oboe and bassoon from the State University College at Fredonia 1994. In 1999, Ms. Runfola received a master's degree in Music Education from the Eastman School of Music. Ms. Runfola is active as an educator and performer. She has been a teacher in the Clarence School District for twenty-eight years. Eight of those years were spent teaching elementary instrumental music and band and 16 years were spent teaching 6th, 7th and 8th grade woodwinds and band. Currently, she teaches woodwind lessons at the high school and Ledgeview Elementary School, the High School Symphonic Band, and Co-directs the High School Concert Band.

Ms. RUNFOLA'S bands have consistently received Gold and Gold with Distinction ratings at NYSSMA Major's Festivals. She is involved with the Erie County Music Educators Association as a concert coordinator, All-State judge, All-State selection committee, clinician, chairman, mentor, guest conductor and served on the ECMEA Board of Directors for 8 years. In 2017, she was awarded the BPO/ECMEA Excellence in Music Education Award. In addition, she is a member of several music organizations including NYSSMA, NYSBDA, Phi Beta Mu, the Buffalo Musicians Union, and Sigma Alpha Iota.

In March 2013, Ms. Runfola lead the pit orchestra for Clarence High School's production of "Chicago". In April 2013, "Chicago" won the Kenny Award for "Best Musical" and Ms. Runfola's pit orchestra won for "Best Orchestra".

Ms. Runfola has performed with the Buffalo Philharmonic, at Artpark, Shea's Performing Arts Center, for Opera Sacra, Buffalo Opera Unlimited, "Bach and Beyond" under the direction of Grant Cooper, the Clarence Summer Orchestra as principal clarinetist and soloist, and several community ensembles. She has been a guest soloist with the Buffalo Philharmonic twice, the Clarence Summer Orchestra where she is currently principal clarinet, and the Cheektowaga Symphony Orchestra. She has performed with Peter Cetera; former frontman in the group Chicago, the Three Irish Tenors, Lou Gramm of Foreigner, and Mickey Thomas of Jefferson Starship and "The Who". She performed on alto saxophone and clarinet for "Guys and Dolls" and "The Music Man" at Fredonia College, and performed in the orchestra pit at Artpark for "Cinderella", "The Sound of Music" (and at Shea's) "Peter Pan" and "Mary Poppins". Other performances include "Madame Butterfly", "The Magic Flute", "Sweeney Todd", and played clarinet and bass clarinet for Shea's Touring production of "The Phantom of the Opera" in 2018, and "My Fair Lady" in 2022.

Biographies

AMY FETTERLY

Director



Mrs. Fetterly is in her twenty fifth year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir. She has had a wonderfully successful year with these talented young musicians.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award – winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

Congratulations!

To the 2023 Wall of Fame Inductees:

Nicole Bzibziak (Bodemer) (2003)

Flute



- B.A. Canisius College (Music Performance & Political Science)
- M.B.A/P.A Canisius College
- Director of Finance: Buffalo Philharmonic Orchestra & Kleinhans Music Hall
- Edith Deluca Memorial Music Award (Canisius College)
- Western New York Area Flute Performer



Peter Karda (2003)

Trombone

- B.A. Buffalo State College
- M.M. Florida State University
- D.M.A University of Illinois Champagne-Urbana (2025)
- Freelance Musician
- Southern Tier Symphony (NY)
- Studio Instructor

Clarence Music Department

Faculty & Staff

Winds and Percussion

Dana Bennett
Andrew Bodemer
Thomas Furminger
Chryste Mallory
Andrea Runfola
Thomas Stroth
Louis Vitello - Department Chairman

Vocal / General Music

Valerie Acee
Nicholas D' Amaro
Daniel Denecke
Marissa De Voe
Amy Fetterly
Kristen Grajek
Heidi Kohler

Secretarial

Cassandra Fish

Strings

James Ieda
Daniel Polino
Douglas Shaw
Amanda Witherell

Emeritus Faculty

Nancy Benz
Jeanne Boyar
Ronald Case
Betty Lou Cranston
William Eicher
Jill Fitzgerald
Christopher Gawlak
Beverly Hurst
William Lambert
Robert Lehner
William Rich
Michael Reid
Ronald Sutherland
Robert Vehar (1936-2012)
George Whittier

2023 Clarence Summer Band

Please join us!

We are looking forward, with great anticipation, to another year of Summer Band.

It is a great opportunity for us to keep up with the alumni and friends of the Clarence Band Program. Alumni and community members are an important part of our summer band “tradition” and we hope you will be able to join us. This year there will be five rehearsals and a concert in July.

The music is guaranteed to challenge and excite!

Rehearsals

Clarence High School Band Room

Wednesday, July 12, 7:00 – 9:00 PM

Thursday, July 13, 7:00 – 9:00 PM

Monday, July 17 7:00 – 9:00 PM

Tuesday, July 18, 7:00 – 9:30 PM

Wednesday, July 19, 7:00 – 9:30 PM



— ... —



Summer Band Concert

Clarence Town Park

Thursday, July 20, 7:00 PM

In case of rain - Clarence Middle School Auditorium

About Clarence Booster Club, Inc.

The Clarence High School Band Boosters are a 501 (c)(3) organization made up of parents who work to enrich the activities of the Clarence High School Band Program. We strive to enhance our children's musical experience at CHS and maintain the strong musical tradition in our town.

Support Clarence Band Boosters!

The Clarence Band Boosters Club, Inc. supports enrichment activities for band students grades 4 - 12.

All donations go back to provide opportunities for Clarence High School Band Students! As a 501c3 organization - all donations to Clarence Band Boosters are tax deductible. Thank you for your support!



Thanks for your support!



**Shop - Clarence Band Boosters
Club, Inc.**

Thank you for supporting the Clarence...

clarencebandboosters.org

About Clarence Booster Club, Inc.

Events/Activities Sponsored by the Band Boosters

The Annual Concert at Kleinhans Music Hall (tradition since 1965) provides our band students the experience of performing at the world-class Kleinhans Music Hall. The Kleinhans Concert is our biggest endeavor. All three Clarence High School Bands are provided the opportunity to spend an evening performing on the Kleinhans' stage. This special evening, paid for by the Band Boosters through fundraising efforts, caps off a year of hard work and showcases our fine music program.

Fund many guest artists that work with our children each year. Since the 1960's, the Clarence Bands have enjoyed the privilege of having world-class artists in residence to share their talent with our ensembles and community. These artists generally work with music students at the college level, and this is a privilege many other high school students do not get the chance to experience. It is an inspiring opportunity and encourages our students to strive and perform at the highest levels.

We strive to provide fundraising opportunities so that all students may have the opportunity to travel on the band trips. At present the bands travel every other year, so during their four years at the high school they will have the opportunity to travel to Disney World in Florida and New York City. The Disney trip offers them an opportunity to play at a concert venue in Downtown Disney and the trip to NYC is considered a cultural trip. There they have the opportunity to see the New York Philharmonic, the Metropolitan Opera and a Broadway show. They will also have the opportunity to participate and/or observe a master class.

Band Banquet, another highlight of the year is also sponsored by the Band Boosters. We subsidize a portion of the student's cost to make it affordable for all students to attend. We also cover the full cost for the graduating Seniors.

So please join us!

Meetings are held at 7:00 PM in the Band Room!

See the website for the meeting dates:

<https://clarencebandboosters.org/meetings/>

About Clarence Booster Club, Inc.

FUNDRAISING EVENTS

With the exception of the Sub Sale, participation in the fundraisers is voluntary. Most of the fundraisers that Band Boosters sponsor allows the students to earn money for their individual trip accounts. Many students have paid a portion, or all, of the biennial trips by participating in the fundraisers. If a student graduates with money left in their account, it will be transferred to a sibling in the band program. If there is none, the money must be transferred to the general fund. The treasurers keep track of the deposit of funds into student accounts.

CHICKEN BARBEQUE

Held annually in October. This year's date is TBD. Each band student is given 10 tickets for the annual chicken barbeque. They may sell as many as they wish —additional tickets are available through the band office. Limited tickets are generally available for purchase at the door. Liz Czoop and Lori Sauls are chairing this event.

WREATH & POINSETTIA SALE

Sales begin in November, with pick up of the items in early December. Profits from each student's sales go into their trip account.

FISH FRY

Our 3rd annual Fish Fry will be held Friday TBD. Proceeds from this event go to enrichment for the bands and the Kleinhans' concert. Liz Czoop and Lori Sauls are chairing this event.

SPECTRUM CONCERT BAKE SALE, RAFFLES & 50/50 RAFFLE

This fundraiser benefits the general fund and is used to pay expenses from the Band Banquet. Donations of baked goods,(packaged two items to a bag) are accepted from Band Families for a snack bar held in the hallway outside the gymnasium. We also have a Chinese auction of items donated by local businesses. Current Band students help us sell 50/50 tickets. Spectrum Concert is in June.

About Clarence Booster Club, Inc.

FUNDRAISING EVENTS (Cont'd)

SUMMER REFRESHMENT STAND

Band families are given the opportunity to sign up for a date in July or August to host the refreshment table at the Clarence Summer Orchestra Concerts. Usually, two to three families will work together. At the end of the summer, the profits are divided between the families. Each week we sell baked goods and other items to the crowd at the concerts. Families are responsible for setting up the table, making coffee, providing baked goods, and replenishing any items that may need it. (Purchase of these items are reimbursed.) Concert dates can be found at www.clarenceconcert.org

DONATE WHILE YOU SHOP!

Amazon Smile – Designate Clarence Band Boosters

Do you shop at Amazon? Designate Clarence Band Boosters Club, Inc. and Amazon Smile will provides us with a donation equal to a percentage of the sales you and family members make on your normal Amazon purchases. There is NO increase in the sales price; Amazon Smile just gives us a portion of what you purchased. You just need to designate Clarence Band Boosters Club, Inc. when shopping and be sure to start your shopping at Amazonsmile.com. Please share this link with family and friends.

Dash's Receipts – Please save and turn in your Dash's receipts as often as possible. Have your band student drop off receipts in the band room!

BOTTLES AND CANS

Drop off your bottles and cans at Deposit Depot Bottle & Cans at 9870 Main St, Clarence, NY 14031 and tell them it is for Clarence Band Boosters!

DONATE ONLINE OR WRITE A CHECK TO: Clarence Band Boosters

We are always willing to accept donations to help bring in guest artist and enrichment activities for our band students!

OTHER FUNDRAISERS

In the past, fundraisers have included pancake breakfasts, Pasta Sale, Popcorn sales, Rob's Comedy Club events, Flamingoes for Florida, a 5K Walk/Run, and other product sales. If you have an idea for a fundraiser please come to a Booster meeting and share your idea. We are open to ideas that help the students add to their accounts.

Acknowledgements

Board of Education

Dr. Matthew Frahm Superintendent of Schools

Mr. Kenneth Smith High School Principal

Mr. Kevin Barrett High School Assistant Principal

Mrs. Julie Mampe High School Assistant Principal

Mr. Louis Vitello Music Department Chairman

Mrs. Cassandra Fish Program Design

Mrs. Alicia Braaten Program Copies

Mr. Joe Moronski Sr. Custodian, Evenings

Louis Mancuso CHS Student, Sound & Lighting



Thank You



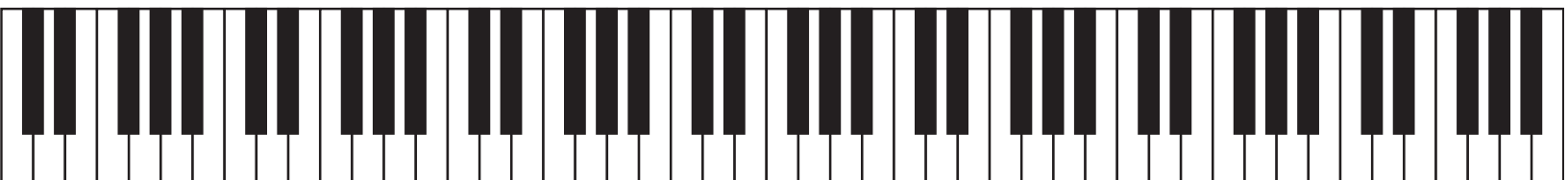
Thank you all for sharing our music with us this evening.
We gratefully thank those members of the faculty, staff, and
administration who have contributed to the success of this
performance. We also extend our warmest thanks to the students for
their dedication, as well as parents & guardians for their continued
encouragement, interest, and support.

Special Thanks to:

Clarence Band Boosters

Niagara Falls Air Force Reserve Base Color Guard

Lieutenant Colonel, Michael Burget





***"CONGRATULATIONS" TO OUR MUSIC DEPARTMENT CHAIRMAN LOUIS VITELLO,
WHO HAS BEEN SELECTED TO BECOME THE MUSIC DIRECTOR
FOR THE GREATER BUFFALO YOUTH ORCHESTRA!
HE WAS CHOSEN AFTER A YEAR-LONG PROCESS INVOLVING THE
ORGANIZATION'S BOARD AND STUDENT MUSICIANS.***

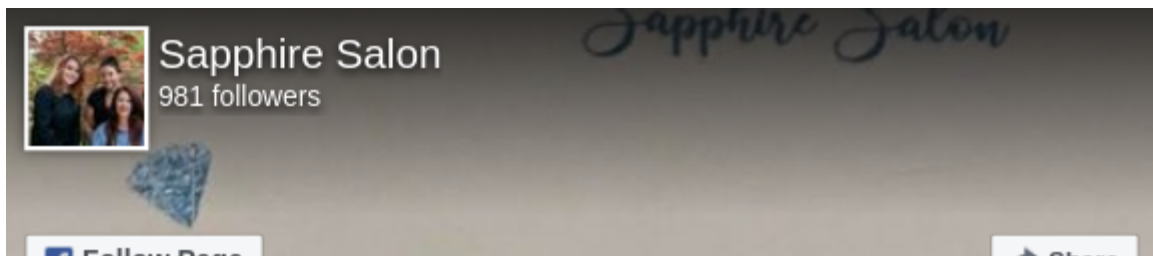
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